HÉLÈNE CROCHEMORE

Translation / Audiovisual adaptation English / German \rightarrow French

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EDUCATION

2011 – 2012 ITI-RI, University of Strasburg

Master's degree (2nd year) Audiovisual Translation English and German: Subtitling, voice-over (commentary), close captioning (subtitling for the deaf and hard-of-hearing), specialised and technical translation, French as mother language, introduction to interpreting, introduction to dubbing, IT.

2010 – 2011 University of Rennes 2 Haute Bretagne

Master's degree (1st year) Translation/Localization, Multilingual and Multimedia Communication: editorial and technical translation, media translation (German and English), IT, computer graphics, localization, project management, technical writing.

2007-2008 University of Kiel (DE)

Two Erasmus semesters: English, German as a foreign language, Spanish, translation (German/French, German/English), politics, cultural studies.

2006-2009 University of Bretagne Occidentale

Licence LEA (Bachelor in Applied Languages): German, English, Spanish, translation, civilisation, business economics, marketing, national and international economy, law, IT, communication (Grade Good).

2002-2006 Lycée Kerneuzec, Quimperlé

Literary baccalaureate: Grade Good

SUPPLEMENTARY EDUCATION

2009 – 2010 Cambridge English Certificate

CAE, Kate Pepper English School Reading (Level C1, pass).

2010 – 2012 Artistic Education

Drawing and colour workshop, Ecoles des Beaux Arts and Arts Décoratifs.

WORKING LANGUAGES

A-Language: FrenchB-Language: EnglishB-Language: German

· Other: Spanish

COMPUTER SKILLS

- Mac OS X, Windows
- Office Suite, Adobe Suite, QuarkXpress, HTML, The Gimp, Audacity
- SDL Trados, DNS, Systran, TextCount
- · Final Draft, Ayato, Annotation Edit

PRACTICAL EXPERIENCES

2012 Montreal

Language Specialist Junior, Deluxe Media: Quality control of subtitles, simulation QC, timing and spotting, translation/adaptation, subtitling for the *Festival du Film du Monde* of Montreal, closecaptioning, evaluation of the freelancers.

2011 Berlin

Translation/proofreading intern, audiovisual translation agency, Cinescript: Project management, client relations and follow-up of freelancers, proofreading and translation of screenplays and scripts.

2010 – 2011 Rennes

In-house internships:

- Website creation project: preparation of the editorial charter and content drafting.
- "Compared translation" project: six methods for the translation of a civil aviation safety manual.
- Website translation project: translation into English of the Rennes 2 University's website.
- **Professionalization week:** localization of an NGO's website.

2009 – 2010 Reading (UK)

Foreign Language Assistant: French and German.

2009 Berlin

Gallerist assistant intern (Galerie OPEN by Alexandra Rockelmann): public and press relations, selection and follow-up of the artists, organisation of exhibitions and art fairs.

2008 - 2009 Translation

- Translation of websites and related contract documentation.
- Translation of the script of the feature film *Implosion* by Sören Voigt.
- Translation and proofreading for Idioma Co. Ltd.
- Translation of movie scripts and live voiceover during the "Festival Européen du Film Court" de Brest.

HOBBIES AND INTERESTS

Artistic creation

Sewing (design and making), 15 years of violin practice (orchestra) and choral singing.

Culture

Cinema (realist fiction, art-house, short films), theatre (O. Wilde), photography (E. Erwitt), travel.

Sport

Dancing (flamenco), yoga, capoeira.